

2007 Music for All Summer Symposium Middle School Literature Reading Session

	Title	Composer/Arr.	Grade	Publisher	Date	Additional Comments	Rec.
1	Big Circus March, The	Foster, Robert	1.5	Wingert-Jones	1998	Bb/Eb, eighths, dotted quarters	Steve
	Conductor's Comments: melody written for son for Solo and Ensemble, good piece for march style, kids enjoy playing						
2	(Music from) Oklahoma!	Vinson, Johnnie	2	Williamson	2002	inc. Oh, What a Beautiful Mornin', The Surrey with the Fringe on Top People Will Say We're in Love, Oklahoma; road map, Eb/F/Bb, #&a, #e	Steve
	Conductor's Comments: style changes						
3	Royal Regiment	Compello, Joseph	2	Carl Fischer	2001	cut time march, Eb (no chng.), some solos (picc., cl.), #&	Erin
	Conductor's Comments: has snare drum and field drum, allusion of field drums fading away						
4	March of the Ladybugs	Kopetz, Barry	2	FJH	2005	Bb/Eb, #&, dotted quarters, D.S. al Coda	Erin
	Conductor's Comments: kids like "Bug Fight" part, good for 7th grade						
5	Santa Meets Sousa	Williams, Mark	2.5	Alfred	1992	Eb (no change), #&, dotted quarters	Sharon
	Conductor's Comments: good way to teach march styles, cut time, and 6/8; would start teaching it in 4 and 6						
6	Songs of the Whalemen	Del Borgo, Elliot	2	MusicWorks	1995	F, fast and slow sections, #e&a, r&a, #a, dotted quarters, #&, #&& syncopation	Sharon
	Conductor's Comments: kids like Del Borgo, some exposed flute/clarinet parts						
7	Digital Prisms	Clark, Larry	3	Carl Fischer	2001	D.S. al Coda, Eb, #e&a, #e&, #&a, flute and clarinet solos (?)	Chuck
	Conductor's Comments: focus on technology, tempo & style changes, key sig. remains constant but modality shifts, style/spacing, intervals of 4th & 5th, ostinato, balance of rhythm, pitch, intonation, tone quality, melody & countermelody, style contrasts, change in modality in trumpet melody, accents (balance & style), dynamics, D.S., use of & tuning with trumpet mutes, direction of line, staggered entrances, cantabile style, has used for 3rd year band						
8	Highlands of Monroney: Suite for Concert Band	Gorham, David	3	Wingert-Jones	2001		Chuck
	Conductor's Comments: 2 movements, great for teaching 6/8 and 9/8, expressive piece, meter changing, tempo contrast, phrasing opportunities, intonation, balance, texture contrast, pick up note in 6/8						
9	Guardians of Liberty (March)	Murtha, Paul	2	MusicWorks	2004	Bb/Eb, #&, dotted quarters, #&&syncopation, road map	Erin
R	Incantation and Ritual	Balmages, Brian	end yr 1	FJH			
R	Song for Friends	Daehn, Larry	VE	Daehn	1997		
	Comments: favorite slow						
R	Chester Variations	Del Borgo, Elliot	E	Hal Leonard	1995		
R	Modal Song and Dance	Del Borgo, Elliot	E	Wm. Allen			
R	Phantom Ship	Del Borgo, Elliot	1	FJH	2000		
	Comments: kids love it, easy grade 1						
R	Sailing Songs	Del Borgo, Elliot	M	Alfred	1995		
	Comments: need strong 1st flute and clarinet, good for challenge for those kids						
R	Shaker Variants	Del Borgo, Elliot	ME	Alfred			
R	Two British Folk Songs	Del Borgo, Elliot	E	Hal Leonard	1993		
R	New South Wales March	Edmondson, John	E	Boosey & Hawkes			
	Comments: sounds great, great way to teach beginning march techniques						
R	Tropical Trumpets	Edmondson or McGinty	end yr 1				

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R	Dragon Slayer	Grice, Rob	end yr 1	FJH		
	Comments: easy, sounds impressive					
R	Alpha Squadron	Hillis, Greg	end yr 1	Alfred	2003	
R	Prehistoric Suite, A	Jennings, Paul	VE	Hal Leonard	1987	
	Comments: trombone glissandos, kids like					
R	Barn Dance Saturday Night	La Plante, Pierre	1	Carl Fischer	1993	
	Comments: 6 note beginning song, teaches style of American genre, goes to Cumberland Cross afterwards					
R	Rattlesnake	Lavender, Paul	end yr 1	Hal Leonard		
R	Tuba in Cuba	Lopez, Victor	end yr 1	Belwin Mills/Alfred	2004	
	Comments: cute					
R	March Zuma	O'Reilly, John	E	Alfred	2000	
R	March of the Irish Guard	Ployhar, James	E	Carl Fischer	1988	Terry
	Comments: trombones have good part					
R	Rich and Rare	Richards, Frank	2+	Bourne		John
	Comments: based on English folk songs					
R	By Dawn's Early Light	Shaffer, David	1.5-2	Barnhouse	1995	
R	Dance Celebration	Smith, Robert W.	end yr 1	Belwin Mills/Alfred	2000	
R	Furioso	Smith, Robert W.	end yr 1	Belwin Mills/Alfred	2001	
R	Tribal Voices	Story, Michael	end yr 1	Alfred	2002	
R	Newcastle March	Vinson, Johnnie	ME	Queenwood/Kjos		
	Comments: staple, "oldie but goodie"					
R	La Rejouissance (from "Royal Fireworks Music")	Williams, Mark	E	Alfred	1996	
R	Santa at the Symphony	Williams, Mark	ME	Alfred	1990	Mike

Key:

eighths	#&
group of four sixteenths	#e&a
eighth, two sixteenths	#&a
two sixteenths, eighth	#e&
eighth, quarter, eighth	#&& syncopation
dotted eighth, sixteenth	#a
sixteenth, dotted eighth	#e
eighth rest, two sixteenths	r&a