

Supplemental Teaching Materials

The following is an outline of some materials that I have used over the past eleven years of teaching MS band that you may find helpful.

- I. Books and other supplemental teaching materials
 - A. Essential Elements 2000 Band Method - Hal Leonard
 1. Student books (All books now come with a trial version of SmartMusic, Finale Notepad, and Introductory videos)
 2. Directors Book
 3. Director's Communication Kit (prewritten letters for band directors by Tim Lautzenheiser) (Hal Leonard - HL00862539 and HL 00860077)
 4. Teacher's Resource Kit (Lesson plans for the entire book 1)
 5. Accompaniment CDs
 6. Graded music to accompany information learned in book
 7. Music collections (Christmas Favorites, Concert Favorites, Patriotic Favorites, etc.)
 - B. Alfred's Essentials of Music Theory (Alfred's Publications)
 1. Student Books
 - three books
 - 5 theory units per book
 - 4-5 theory lessons per unit
 2. Teacher's Answer Kit
 - Student book with answers
 - I make overheads to go over answers once they have completed the lesson
 3. Flash Cards
 4. Bingo games
 5. Ear Training CDs
 - Ear training exercise with each unit
 - Progressively more challenging
 6. Teacher Resource Kits
 - 5 extra activities per unit - 3 are worksheets, 2 are usually either a word search or crossword
 - predesigned tests for each unit
 - answer keys for the tests
 7. Software for all three volumes
 - interactive review for each unit
 - reviews can be taken for a grade and saved in a database

C. Teaching Music Through Performance in Band (Gia Publications)

1. There are 5 volumes of the *Grade 2-5* books, one beginning band book, and one book on marches.
2. Reference recordings are provided for most of the literature discussed in the books
3. Each book has several chapters discussing various topics for teaching music and band.
 - **Beginning Band (G-5337)**
 - *Beginning with the End in Mind: A Personal Perspective for Teaching Music Through Performance in Band* - Larry Blocher
 - *Beginning Band - Goals and Objectives Teaching Music Through Performance in Band* - Beginning Band - Darhyl Ramsey
 - *Starting from the Beginning: The recruitment Program in the Elementary School* - Thomas Dvorak
 - *Selecting Music for the Young Band* - Bruce Pearson
 - *A Comprehensive Approach to Teaching Grade 1 Band Music* - Marguerite Wilder
 - *Technology for Beginning Band* - Scott Emmons
 - **Teaching Music Through Performing Marches (G-5684)**
 - **Volume 1 (G-4484)**
 - *Why We Wrote this Book* - Larry Blocher
 - *What Materials Are you Going to Use to Teach "About Music" "Through Music" while "Performing Music"* - Ray Cramer
 - *The Quantum Conductor* - Eugene Corporon
 - *The Assessment of Student Learning in Band* - Larry Blocher
 - *Making the Connection: Academic, Rehearsal, Curriculum* - Edward Lisk
 - *Curricular Models Based on Literature Selection* - Richard Miles
 - *The Essential Element to a Successful Band: The Teacher - The Conductor - The Director - The Leader* - Tim Lautzenheiser
 - **Volume 2 (G-4889)**
 - *Teaching Music* - Larry Blocher
 - *The rehearsal - Mastery of Music Fundamentals* - Edward Lisk
 - *Performing Music of Multicultural Diversity* - Ray Cramer
 - *Teaching Music from a Historical Perspective* - Richard Miles
 - *Whole Brain Listening* - Eugene Corporon
 - *Composing Music that Educates* - Jack Stamp
 - *Successful Music Advocacy* - Tim Lautzenheiser

- **Volume 3**
 - *Making Connections* - Larry Blocher
 - *Silence and the Space of Time* - Edward Lisk
 - *Podium Personality* - Ray Cramer
 - *Teaching Music with an Emphasis on Form and Structure* - Richard Miles
 - *Fervor, Focus, Flow, and Feeling: "Making an Emotional Connection"* - Eugene Corporon
 - *The Band Director as Leader* - Tim Lautzenheiser
- **Volume 4 (G-6022)**
 - *Teaching for Moments that Matter* - Larry Blocher
 - *Making a Difference with your Dash* - Ray Cramer
 - *Beyond the Page, Natural Laws of Musical Expression* - Edward Lisk
 - *Music's Hidden Message* - Eugene Corporon
 - *Strategies for teaching Music in the Rehearsal* - Richard Miles
 - *The Selection and Development of Effective Student Leaders* - Tim Lautzenheiser
- **Volume 5 (G-6573)**
 - *Why Music? Why Band?* - Tim Lautzenheiser
 - *The Mysterious World of In-Tune Playing* - Ed Lisk
 - *Live Your Dreams, not Your Nightmares: An Opus for Life* - Ray Cramer
 - *Living Expressively Among the Symbols* - Eugene Corporon
 - *Some Reassembly Required* - Larry Blocher
 - *Improving Performance Through "Sound" Seating*

4. Each volume discusses in detail approximately 100 works for band.

D. Other Books

1. **The Art of Successful Teaching** - Tim Lautzenheiser (GIA G3722)
2. **The Creative Director - Beginning and Intermediate Levels** - Edward Lisk (Meredith Music)
3. **Habits of a Successful Band Director** - Scott Rush (Focus on Excellence)
4. **Starting Beginner Band Students** - A Step-by-step guide to recruiting and retaining beginner band students. - David Willson (Focus on Excellence)
5. **Best Music for Beginning Band** - Thomas Dvorak (Manhattan Beach)
6. **Strategies for Teaching Beginning and Intermediate Band** - Edward Kvet and Janet Tweed (MENC)
7. **The Art of Elementary Band Directing** - Eileen Fraedrich (Meredith Music Publications)
8. **Best Music for Young Band** - Thomas Dvorak (Manhattan Beach)

II. Software

A. Smart Music Accompaniment Software

1. Approximately \$90.00 for one year school subscription
2. \$25.00 school sponsored home subscription
3. Built in tuner
4. Built in metronome
5. Accompaniments for several method books
 - provides fingerings
 - ability to play with or without accompaniment
 - ability to assess student performance
 - ability to change tempo
6. Ability to record you band for playback during rehearsals.
7. Fantastic teaching tool during class
 - warm-ups
 - exercises
 - Finale generated files
 - Music reading help
 - Rhythmic learning help
8. Ability to take music, scan to computer, recognize by Finale and create assessable files for use with your music.
 - region/all state solos
 - concert festival music
 - solo and ensemble
 - concert music
9. Aebersold accompaniments and many new jazz features
10. Exercises and twisters
11. Accompaniment that follows performer for nearly all major literature on all instruments and voice.

B. Alfred's Essentials of Music Theory

C. Finale 2006

D. Office XP